

## COURSE PLAN

### FIRST: BASIC INFORMATION

College											
College	: Faculty of IRBED - Balqa Applied University										
Department	: Applied sciences										
Course											
Course Title	: Textile Design										
Course Code	: <span style="color: red;">020916174</span>										
Credit Hours	: 2 (1 Theoretical, 1 Practical)										
Prerequisite	:										
Instructor											
Name	: Wedad alawneh + Suhair Abualhaija										
Office No.	:										
Tel (Ext)	:										
E-mail	: <a href="mailto:wedad-alw@bau.edu.jo">wedad-alw@bau.edu.jo</a> + <a href="mailto:Suhair.haija@bau.edu.jo">Suhair.haija@bau.edu.jo</a>										
Office Hours	:										
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 40px;"> <tr> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>										

Text Book	
Title	: Textile Design, Irbid University College and KOICA, 2022

References	
	<ul style="list-style-type: none"> <li>Textiles/ by Sara j. Kadolpa</li> <li>Textile Directory/ by Gail. Baugh</li> <li>Ed ) Upper SaddlethKadolph, SJ.and Langford, AL( 1998 ). Textiles(8 .).</li> <li>River .NJ Prentice Hall . testing information (Available through: Textile Fabric Consultants, Inc. Textile Identification Manual with Textile Collection). Samples and</li> <li>PO Box 111431Nashville .TN 37222</li> <li>Askariya, Souad, Hijazin, Layla, textiles,2002, Dar Al Sharq, Amman – Jordan</li> </ul>

### SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION	
This course covers theory and practice on how to design materials creatively and artistically for high value-added fashion design while learning overall knowledge of textiles.	

COURSE OBJECTIVES	
After studying this course, the student is expected to be able to achieve the following objectives: <ul style="list-style-type: none"> <li>Understand the concept and necessity of textile design.</li> <li>Apply theoretical basic knowledge of textiles and fabrics.</li> <li>Utilize the characteristics of each material of fibers.</li> </ul>	

- Develop textile design necessary for fashion product production and learn techniques to create creative textures

### COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Define the concept and necessity of textile design
- CLO2. Explain the difference between natural fibers and artificial fibers
- CLO3. Explain the types and characteristics of the textile tissue
- CLO4. Select the appropriate processing method and dyeing method for each fabric
- CLO5. Select the appropriate washing process and cleaning material for each fabric
- CLO6. Design the pattern of the fabric
- CLO7. Apply various texture techniques to the fabric
- CLO8. Create various textures and expression techniques of textiles and props

### COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction The concept of textile design	<ul style="list-style-type: none"> <li>• Class overview</li> <li>• Concept and needs of the textile design</li> </ul>	CLO1	
2	Fiber and thread	<ul style="list-style-type: none"> <li>• The characteristics of natural fiber</li> <li>• Types of natural fibers</li> </ul>	CLO2	
3	Fiber and thread	<ul style="list-style-type: none"> <li>• Artificial fiber               <ul style="list-style-type: none"> <li>a) Regenerated fiber</li> <li>b) Chemical fiber</li> </ul> </li> <li>• Thread               <ul style="list-style-type: none"> <li>a) Types and characteristics of threads</li> </ul> </li> </ul>	CLO2	
4	Fabric(woven) tissue	<ul style="list-style-type: none"> <li>• Types and characteristics of fabric tissue               <ul style="list-style-type: none"> <li>a) The basic three things of fabric tissue</li> <li>b) The converted fabric tissue</li> <li>c) A fabric with a pattern</li> </ul> </li> </ul>	CLO3	
5	Fabric(woven) tissue	<ul style="list-style-type: none"> <li>• Types and characteristics of fabric tissue               <ul style="list-style-type: none"> <li>a) Knit</li> </ul> </li> </ul>	CLO3	
6	Dyeing and processing	<ul style="list-style-type: none"> <li>• Fabric dyeing method</li> <li>• Fabric processing methods</li> </ul>	CLO4	
7	Fiber Caring	<ul style="list-style-type: none"> <li>• Process of fabric washing and the ingredients</li> </ul>	CLO5	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
8	<b>Mid-term Exam</b>			
9	Textile pattern technique 1	• Pattern design	CLO6	
10	Textile pattern technique 2	• Fray technique expression design	CLO7	
11	Textile pattern technique 3	• Pleat technique expression design	CLO7	
12	Textile pattern technique 4	• Tuck quilt technique expression design	CLO7	
13	Textile development and accessory production	• Development of textures using various textile expression techniques	CLO8	
14	Textile development and accessory production	• Development of textures using various textile expression techniques	CLO8	
15	Textile development and accessory production	• Making of accessories	CLO8	
16	<b>Final exam</b>			

### COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits.

### ONLINE RESOURCES

<https://youtu.be/hPpq04LvlmA>

### ASSESSMENT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
Mid Exam	30%
Final Exam	50%
Total Marks	100%

### THIRD: COURSE RULES

#### ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply.



Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

### GRADING SYSTEM

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

### REMARKS

{ The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

### COURSE COORDINATOR

Course Coordinator  
Signature:  
Date:

Department Head:  
Signature:  
Date: